

Department of Communication Arts, Fu Jen Catholic University
Curriculum - BFA Program, 115 Academic Year

Graduation requirement :

1. Holistic Education Fundamental Courses: 12 credits
 2. Holistic Education Core Abilities Courses: 10 credits
 3. Holistic Education General Education Courses: 10 credits
 4. Required Common Courses: 40credits
 5. Elective Common Courses: 32credits
 6. Elective credit hours: 24 credits
- Total credit hours: 128

English requirement :

Students are required to have taken an English proficiency test by the end of their 3th year, and have achieved a standard equivalent to the CEF Threshold level (e.g. a TOEIC score of 550 or above, or the GEPT Intermediate level).

	Freshman	Sophomore	Junior	Senior
Required	Screenwriting for Film and Television (R,2/0) Introduction to Radio and TV(R,0/2) Introduction to Multimedia (R,2/0) Introduction of Film Studies (R,2/0) Principle and Practicum of Photography (R,2/0) Video Production (R,2/2) Computer Image Processing (R,0/2) Aesthetics: Theories and Practices (R,0/2)	Communication Law (R,0/2) Media and Technologies (R,2/0)	Mass Communication Theories (R,2/2) Research Methods in Communication (R,2/2) Media Practice (R,2/0) Digital media and big data (R,0/2)	Thesis/Graduation Project (R,3/3) ● Video production ● Multimedia ● Broadcast and television ● Graduation exhibition task force
Elective	Seminar on Media Globalization & Localization (E,2/0)	Inter-Cultural Communication: A Visual Approach (E,2/0) Visual and Popular Culture (E,2/0)	Marketing Communication (E,2/0)	Internship (E,2/0) Readings of Communication (E,2/0) Popular Culture Stars and Celebrities(E,0/2)

Learning Areas of Broadcast and television	Non-Linear Editing and Post-Production(E,2/0) Voice Training(E,0/2)	Appreciation of Music and Sound Concepts(E,2/0) Radio Programming and Production (E,0/2) Radio Station Workshop (E,2/2) Broadcasting Management (E,2/2) Audiovisual Program Project & Production (E,0/3)	Advanced Audiovisual Program Project & Production(E,3/0) TV Feature Production (E,0/2) OTT & TV Production and Marketing (E,2/0) Practical Training in Television Programming (E,0/2) Rap Music and MV Production (E,3/0)	
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Curriculum Map

	Freshman	Sophomore	Junior	Senior
Learning Areas of Multimedia	Introduction to New Media Arts (E,0/2)	Internet Public Opinion and Communication (E,2/0) Computer Graphic Art (E,2/0) Advanced Photography (E,2/0) Desktop Publishing and Design (E,0/2) AI Technology and Visual Application(E,0/2)	3D Design and Visual Application (E,3/3) Avid & After Effect (E,2/0) Applied Photography (E,0/2) New Media Art Project Practice (E,0/2) Internet communication research and innovated trend (E,0/2)	
Learning Areas of Film	Studies in Theater Art (E,2/0) European Cinema (E,2/0) Screen Acting (E,0/2) Film History (E,0/2) Film Genre (E,0/2) Chinese Cinemas (E,0/2) Hollywood Chinese cinemas (E,0/2) Advanced Screenwriting for Film and Television (E,0/2)	Theater Laboratory (E,3/0) Practicum in Film Directing (E,3/0) Taiwanese Cinema (E,2/0) Film Auteur (E,2/0) Indian Cinema(E,0/2) Introduction to Inter-Asia Cinema(s) (E,0/2) Japanese Cinema (E,0/2) Documentary Films(E,0/2) Pre-production and Field Research(E,0/2) Spanish Contemporary Cinema-Course in English(E,0/2)	Feminism and Film (E,2/0) Latin American Movies (E,2/0) Documentary Film Production (E,3/0) Fiction Film Production (E,0/3) Transgender Film (E,0/2) Film Programming and Exhibiting (E,0/2)	Film Aesthetics (E,2/0)